



**UC** Leuven  
Limburg  
**MOVING MINDS**

## SEARCH FOR PARTNERS

We are looking for partners with interest in our subject

**"Profile and position of the Arts teacher (focus on textile)".**

We would like to involve higher education institutions and their R&E department that is concerned with Art Education.

## SUMMARY

This research and collaboration proposal deals with determining the profile and position of the Arts teacher, and the context in which they carry out their activities. More specifically, we want to focus on craft techniques and the use of those techniques or their end products for the realisation of art projects (textile art, infinity crochet projects, patchwork wall decorations, ... ).

We focus on **two fields of tension**:

### 1. Formal vs. informal Arts Education

In the formal context: in which level of education are these activities offered (primary school, high school, ... )? And if so, what professional competence and/or diploma is required?

In the informal context: are the activities initiated or organised by the school? Are external resources used? Is there logistical support (material, premises, ... )?

And in addition – regardless of any diploma requirements: what motivates an Arts teacher in his/her commitment to Arts Education?

### 2. Rural vs. urban

We note that there is a large offer of all kinds of craft workshops, in a more commercial (and therefore extracurricular) context. We would like to investigate to what extent this offer differs depending on whether it concerns a rural or an urban context. At the same time, we also want to investigate the differences in a school context: is there a school offer at all,

and if so, is the offer different taking the geographical location into account (urban vs. rural)?

Through this study and cooperation, we want to identify where and how an offer of craft-related activities already exists in different countries, and extract best practices for integrating these activities in a school context:

- STEAM: giving concrete substance to the A added to STEM. Crafts (knitting, crochet, sewing, embroidery, weaving, ... ) are techniques, and their end products are often works of art in themselves, or can be used to build up art projects.
- Arts education: introduce textile art as separate practice
- History and cultural education: craft techniques have a historical and cultural value, so promoting them contributes to preserving cultural heritage.

## TIMEFRAME

Search for partners deadline: 30<sup>th</sup> November 2022

Proposal writing process: 1<sup>st</sup> December 2022 -1<sup>st</sup> February 2023.

Submittal proposal for Erasmus + funding: EU call spring 2023

## CONTACT

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Best before 30<sup>th</sup> November 2022